

Author Guidelines: Journal of the Scriabin Society of America

Deadline and Word Count

- Articles due November 1 of each year
- Suggested word count: 4,000-10,000 words

Spelling, Terminology, and Dating

- American English spelling and punctuation.
- Use American musical terminology – e.g. “measures” instead of bars, and quarter note, half note, etc., system for rhythmic values.
- For specific dates related to Russia before 1918, provide both the Julian and the Gregorian calendar dates, in that order, divided by a “/.”
 - For example, Scriabin was born on December 25, 1871/January 6, 1872.

Citations

- Chicago Style: Notes and Bibliography System https://www-chicagomanualofstyle-org.utep.idm.oclc.org/tools_citationguide/citation-guide-1.html
- Refer to sample citations at the end of this document.
- Use footnotes with Arabic figures.
- Include a Bibliography at the end of your article. Transliteration
 - This applies almost exclusively to situations in which Russian-language sources are being cited.
 - In the main text of your article, use common English spellings of works and names.
 - e.g. “Alexander” instead of “Aleksandr,” and “-ovsky” instead of “ovskiy.”
 - Refer to Wikipedia for the most familiar spelling of a proper noun.
 - For consistency across articles, use the following spellings and translations in the main text of your article:

○ Alexander Scriabin	○ Scriabin Museum
○ Tatiana de Schloezer	○ <i>Prefatory Act</i>
○ Leonid Sabaneyev	○ <i>Mysterium</i>
 - For footnotes and citations of Russian language sources, use the Grove transliteration system <https://www.oxfordmusiconline.com/page/GMO-Users-Manual#transliteration>.
 - Though the main text of your article might read, “Alexander Goldenweiser,” for example, if you’re citing a Russian source, the citation should reference “Aleksandr Gol’denveyzer.”

Quotes and Translations

- If you’re quoting older material, maintain original spelling and punctuation except where translation and/or transliteration applies. Use brackets when adding elisions that are not in the original text [. . .]
- Use curly quotes; double for the start and end of a quote, and single for a quote within a quote.
 - E.g. “He spoke about the ‘mystic chord’ at great length.”

- If you are translating from an original source, including the text of that quote in the original language in a footnote is encouraged, but not required.
 - Keep original Cyrillic lettering in the footnotes if quoting from Russian and including the original text in Russian in a footnote. Transliteration is only for citations.

Formatting

- Indent new paragraphs and block quotes.
- Garamond Font.
- Font sizes:
 - 12 for main text
 - 12 for block quotes
 - 10 for footnotes
- Spacing:
 - Double spacing for main text
 - Single spacing for footnotes and block quotes

Section Headings

- Main Heading (only for the title of article); size 14; bold; centered
- Sub Heading; size 12; bold; left-justified

Figures and Examples

- Use “table” for tables, “example” for anything that includes music notation, and “figure” for everything else.
- Number examples, figures, and tables separately.
- Use call outs in text, for example “see Figure 1” or “see Example 4”
- Color is welcome in examples

Copyright Issues

- Copyrighted materials may be used only if the author is willing to secure permissions. The costs of such permissions will be borne by the relevant contributor.
 - Proof of copyright permissions is required for copyrighted material.

Keywords and Abstract

- Provide 5-10 keywords identifying topics in your essay
- Keywords should be in basic grammatical form – i.e., singular nouns or infinitive verbs
- Provide an abstract of your essay of no more than 150 words.

Sample Citations

Book

Footnote (for first appearance of a source in a footnote):

Francis Maes, *A History of Russian Music: From Kamarinskaya to Babi Yar* (University of California Press, 2002), 91.

Valentina V. Rubtsova, *Aleksandr Nikolaevich Skryabin* (Izdatel'stvo Muzika, 1989), 42-49.

Shortened Footnote (for after first full footnote citation of a source):

Maes, *A History of Russian Music*, 121-180.

Rubtsova, *Aleksandr Nikolaevich Skryabin*, 200.

Bibliography (use hanging indent):

Maes, Francis. *A History of Russian Music: From Kamarinskaya to Babi Yar*.
University of California Press, 2002.

Rubtsova, Valentina V. *Aleksandr Nikolaevich Skryabin*. Izdatel'stvo Muzika,
1989.

Chapter in a Book (edited volume)

Footnote (for first appearance of a source in a footnote):

Rebecca Mitchell, "Scriabin and the Silver Age," in *Demystifying Scriabin*, ed.
Kenneth Smith and Vasilis Kallis (Boydell Press, 2002), 28-30.

Aleksander Skryabin, "Zapisi A. N. Skryabina," in *Russkie Propilei* vol. 6, ed.
Mikhail Gershenzon (Izdanie M. i S. Sabashnikovikh, 1919), 122.

Shortened Footnote (for after first full footnote citation of a source):

Mitchell, "Scriabin and the Silver Age," 35.

Skryabin, "Zapisi A. N. Skryabina," 144.

Bibliography (use hanging indent):

Mitchell, Rebecca. "Scriabin and the Silver Age." In *Demystifying Scriabin*,
edited by Kenneth Smith and Vasilis Kallis. Boydell Press, 2002.

Skryabin, Aleksander. "Zapisi A. N. Skryabina." In *Russkie Propilei* vol. 6,
edited by Mikhail Gershenzon. Izdanie M. i S. Sabashnikovikh, 1919.

Article

Footnote (for first appearance of a source in a footnote):

Lincoln Ballard, "A Russian Mystic in the Age of Aquarius: The U.S. Revival
of Alexander Scriabin in the 1960s," *American Music* 30/2 (2012): 195.

Aleksey Lyubimov, "O 'Predvaritel'nom Deystve' Skryabina-Nemtina,"
Muzikal'naya Akademiya 4 (2005): 146.

Shortened Footnote (for after first full footnote citation of a source):

Ballard, "A Russian Mystic in the Age of Aquarius," 198.

Lyubimov, "O 'Predvaritel'nom Deystve' Skryabina-Nemtina," 147.

Bibliography (use hanging indent):

Ballard, Lincoln. "A Russian Mystic in the Age of Aquarius: The U.S. Revival
of Alexander Scriabin in the 1960s." *American Music* 30/2 (2012): 191-
227.

Lyubimov, Aleksey. "O 'Predvaritel'nom Deystve' Skryabina-Nemtina."
Muzikal'naya Akademiya 4 (2005): 143-47.

Dissertation

Footnote (for first appearance of a source in a footnote):

Anna Gawboy, "Alexander Scriabin's Theurgy in Blue: Esotericism and the
Analysis of Prometheus: Poem of Fire op. 60" (PhD diss., Yale, 2010), 66.

Shortened Footnote (for after first full footnote citation of a source):

Gawboy, "Alexander Scriabin's Theurgy in Blue," 219.

Bibliography (use hanging indent):

Gawboy, Anna. "Alexander Scriabin's Theurgy in Blue: Esotericism and the
Analysis of Prometheus: Poem of Fire op. 60." PhD diss., Yale, 2010.