



Scriabin Society
OF AMERICA

International Scriabin 150 Festival

Friday, November 11, 2022

10:00-10:30 am EST
10:30-11:30 am
11:30 am-12:00 pm
12:00-12:30 pm

Welcome from the SSA Executive Board and from international Scriabin societies
Lecture: "Scriabin at 150," by Harlow Robinson (United States of America)
Presentation: Live Art and Poetry inspired by Scriabin's piano music by Bobbi Bicker, Yoon Seok Shin, Sherry Grant
Lecture: "Exploring the Relation Between Color and Harmony in Scriabin's Music," by Martin Kaptein (founder, Scriabin Club, Netherlands)

12:30-1:00 pm

Lunch break

1:00-1:30 pm
1:30-2:00 pm
2:00-3:00 pm
3:00-3:30 pm
3:30-4:00 pm
4:00-6:00 pm

Recital: Anna Fedorova (Pianist, Ukraine)
Lecture: "Philosophy and Scriabin," by David Proud (Philosopher, UK)
Lecture Recital: "Scriabin's Opus 11 Preludes Revisited," by James Palmer (SSA Board)
Presentation: "Pioneering Scriabin Recordings," by Farhan Malik (SSA Board):
Lecture: "Scriabin & Synesthesia," by Sean Day (Neuroscientist, United States of America)
Young Artist Recital

Saturday, November 12, 2022

10:00-10:30 am EST
10:30-11:30 am
11:30 am-12:00 pm
12:00-12:30 pm

Recital: Matthew Bengtson (SSA Board)
Lecture: "Scriabin's Compositional Language & Structure," by Prof. Jay Reise (Composer, United States of America)
Announcement of Haiku Competition Results, Judges' Comments & Reading
Lecture: "Poetry on Synesthesia," by Owen Bullock (Haiku Poet, Australia)

12:30-1:00 pm

Lunch break

1:00-1:30 pm
1:30-3:30 pm
3:30-4:00 pm
4:00-4:30 pm
4:30-5:00 pm
5:00 - 6:00pm

Recital: Dmitry Rachmanov (SSA Board)
Piano Master Class with Anatole Leikin (live zoom)
Lecture on Theosophy by Murray Stentiford (Theosophical Society, New Zealand)
Lecture: "Injury Prevention for Pianists," by Rae de Lisle (New Zealand)
Presentation: Scriabin and Jazz by Mike del Ferro (Holland), Aaron Mobley (USA), and Jezrael Lucero (Hong Kong)
Panel discussion: "Scriabin at 150," including mementos from the History of SSA

Sunday, November 13, 2022

10:00-10:30 am EST
10:30-11:30 am
11:30-12:00 pm
12:00-12:30 pm

Lecture-Recital: Alexey Chernov (Russia)
Lecture: "Scriabin, the Silver Age, and its Legacies," by Prof. Rebecca Mitchell (Canada/USA)
Presentation: "Orchestral transcriptions of Scriabin works," by Thomas Goss (New Zealand)
Presentation: "Conducting Scriabin's Orchestral Works," by Gianmaria Griglio (Italy/Netherlands)

12:30-1:00 pm

Lunch break

1:00-1:30 pm
1:30-3:30 pm
3:30 - 5:00pm
5:00-6:00 pm

Lecture-Recital: Bruno Vlahek (Croatia)
Piano Master Class with Jerome Lowenthal (live zoom)
Film Premiere: *Scriabin in the Himalayas* by Jarek Kotomski (featuring Matthew Bengtson)
Panel discussion: Final Thoughts, Q&A (live zoom)

November 11-13, 2022

For more information:
scriabinsociety.com

